

SOPRAAN/

QUIET

175
HARLAN/REISFELD/896

ALTSAX 2

1 STRAIGHT, SWEETLY
p

5

9

13

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21

25

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33

37

41

mf

AS BEFORE



ALTSAX 1

QUIET

HARLING/REISFELD/BOB

175

STRAIGHT, SILENT

1 22 8 mf

33 12 8

55 20 2 mf

73 sfzp

85 mf

87 12 2 f

105

107 mf mp cresc.

114 sf

116

BARITONSAX

QUIET

HANSLANG/REISFELD/BOG

175

STRAIGHT, SWEETLY

1 22 8 mf

33 f 12 8

55 20 2 mf

73 sfzp

83 mf

87 12 f

104

107 mf mp cresc.

114 ff

116

1 STRAIGHT, SANGELY

p

7 2

15

19 *ff*

25 *f* A^b6 B^bMIN7 A^bMAJ7 D^b7 E^b6 E7^b5 E^b6 C^bALT F7 C^bALT F^b15

31 *mf* *f* AG BEFORE

37

43 *ff*

49 *f* A^b6 B^bMIN7 A^bMAJ7 D^b7 E^b6 E7^b5 E^b6 C^bALT F7 B7 B^b7

55 AG BEFORE

61

175

67

QUIET

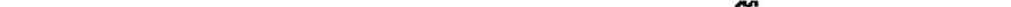
[illegible]

79 E^b E^b E^b $CALT$ F^7 $CALT$ F^13

mf

85

v *p*

97 

101 Ab6 Bbm7 Abmaj7 Db7 Eb6 Eb7+9 Eb6 CalT F7 B7 Bb7

107

mp CCE50

[illegible]

BUGEL

QUIET

HANS LANG/REISFELD/BOIS

175

1 STRAIGHT, SWEETLY

p

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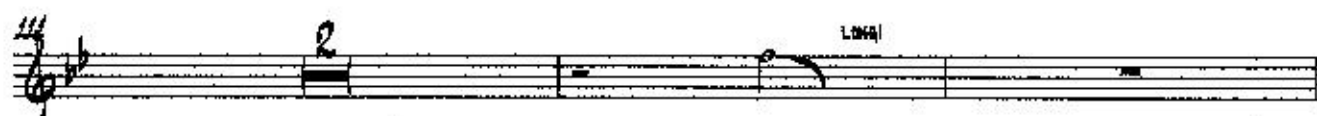
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BUGEL

QUIET

175



QUIET

HANGLANG/REISFELD/80S

Violins I

Violins II

Violas

Cellos

Double Basses

Violins I

Violins II

Violas

Cellos

Double Basses

Violins I

Violins II

Violas

Cellos

Double Basses

THE GREAT GORGON IN THE DE - SERT

QUIET

This musical score is for a choir and piano ensemble. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano accompaniment is divided into three systems, each with a grand staff (right and left hand). The lyrics are "GODS OF ALL IS" and "GODS OF ALL IS". The tempo is marked "QUIET". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The vocal parts have lyrics written below them, and the piano parts have lyrics written above them. The score is written on a single system of staves, with the vocal parts on the left and the piano accompaniment on the right.

[illegible]

பெயர்

The musical score for "The Rose Tree" is presented in a single system with five staves. The notation is as follows:

- Staff 1 (Soprano):** The melody begins with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-1

[illegible]

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (top), Alto (middle), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the Bass staff. The music features a simple melody with some syncopation and a steady accompaniment. The score ends with a double bar line and repeat dots.

THE ROSE TREE

1st 2nd 3rd 4th

THE ROSE TREE
GROWING IN THE
GARDEN OF THE
OLD MAN
AND THE
WOMAN
WHO
LOVE
THE
ROSE
TREE

Digit

[illegible]

QUIET

Musical score for a choir and orchestra. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "SING - IN THE SPIRIT OF GOD - AND HIS ANGELS". The tempo is marked "QUIET". The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts are arranged in a SATB format. The score is divided into two systems. The first system includes the vocal parts and the piano accompaniment. The second system includes the vocal parts and the piano accompaniment. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The tempo is marked "QUIET". The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts are arranged in a SATB format. The score is divided into two systems. The first system includes the vocal parts and the piano accompaniment. The second system includes the vocal parts and the piano accompaniment. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The tempo is marked "QUIET".

புதுச்சேரி

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "The Rose Tree" and the piano accompaniment. The third system shows the vocal line and piano accompaniment. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

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GITAAR

QUIET

HANGLAND/REISPELO/BOS

175

STRAIGHT, SWEETLY

1 *p* E^b G^{MIN}/D A^b/C B^b

5 E^b G^{MIN}/D A^b/C B^b

9 E^b F^{MIN} G^{MIN}
SAME STYLE

13 G^{DOM} F^{MIN} E^{DOM7} F^{MIN}

17 B^b7 F^{MIN} E^{DOM7} F^{MIN}

21 *Met vertragen* B^b7 A^b6 B^b^{MIN7} A^b^{MAJ7} D^b7
ff *f*

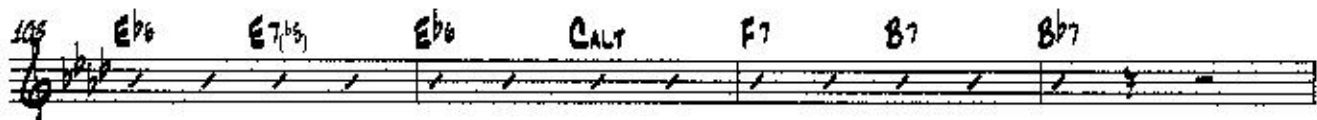
25 E^b6 $E7^{(b5)}$ E^b6 $CALT$ $F7$ $CALT$ F^{SS}

29 G^{DOM} F^{MIN} E^{DOM7} F^{MIN}
AS BEFORE E^b F^{MIN} G^{MIN}
SAME STYLE

33 G^{DOM} F^{MIN} E^{DOM7} F^{MIN}

37 B^b7 F^{MIN} E^{DOM7} F^{MIN}

41 B^b7 A^b6 B^b^{MIN7} A^b^{MAJ7} D^b7
ff *f*



PIANO

QUIET

HANSLANG/REISFELD/BOG

179

STRAIGHT, SWEET

A handwritten musical score for two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Above the first staff, there are four chord markings: Ab6, Bbm7, Abmaj7, and Eb7. The notation includes eighth notes, quarter notes, and rests. There are dynamic markings 'ff' and 'f'. The piece ends with a double bar line.

27 Eb6 Eb7(b9) Eb6 CAlT F7 CAlT F13

Handwritten musical score for the piece "Abg. Bismarck Abmarch Odt". The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as rests, notes, and bar lines. The piece concludes with a final cadence.

51. E^b $E7(b9)$ E^b C ALT $F7$ $B7$ B^b7 8

Handwritten musical score for "Electric" by The Beatles. The score is written on two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "mp" (moderato) and the time signature is "15/4". The melody in the treble staff starts with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass staff starts with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The score is handwritten and includes the word "ELECTRIC" in all caps.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a tempo of 63 and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment. The score is written in ink on a piece of paper with a dashed line across the middle.

PIANO

QUIT

175

83 $A\flat_6$ $B\flat_{MIN7}$ $A\flat_{MAJ7}$ $D\flat_7$ $E\flat_6$ $E7_{13}$ $E\flat_6$ $CALT$

86 F_7 $CALT$ F_{13}

87 p LSM

89 $(3M)$ (LSM)

85 $(3M)$ (LSM) $B\flat_7$

104 $A\flat_6$ $B\flat_{MIN7}$ $A\flat_{MAJ7}$ $D\flat_7$ $E\flat_6$ $E7_{13}$ $E\flat_6$ $CALT$ F_7 B_7 $B\flat_7$

107 $E\flat_6$ $B\flat_{MIN7}$ $E\flat_9$ F_{MIN9} $A\flat_{MIN9}$ $B\flat_{MIN9}$ $E\flat_9$

118 $A\flat_6$ $B\flat_{MIN7}$ $E\flat_{13}$ $G\flat_7_{13}$ $C7_{13}$ $A7_{13}$ $A\flat_{MAJ7}_{13}$

TENORSAX 1

QUIET

HANSLING/REISEFELD/306

175

STRAIGHT, SMOOTH

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mf *mf* *sfzp* *mf* *f* *mf* *mp* *cresc.* *f*

TENORSAX 2

QUIET

HANGLANG/REISFELD/806

STRAIGHT, SWEETLY

1 22 8 mf

23 12 8

55 20 2 mf

73 sfzp

86 mf

87 12 2 f

105

107 mf cresc. mp

111 ff

116

TROMBONE 1

QUIET

HANSLANG/REISFELD/505

175

1 **STRAIGHT, SURELY**

22 *ff* *f*

26 *f*

30 *f* 3 12

47 *ff* *f*

51

55 20 *ff* *mf*

73

82 3 12

99 *ff* *f*

103

107 2 *mp* **CRESC.** 2 *f* **LONG!**

114 2

TROMBONE 2

QUIET

HARGLAND/REISCHL/555

175

1 **STRAIGHT, SLOWLY** 18

p

22 *ff* *f*

26

30 *f* 3 8

36

42

47 *ff* *f*

51

55 20 *ff* *mf*

78

82 3 12

99 *ff* *f*

105

107 2 2 **LONG!**

mp **CRESC.**

114 2

TROMBONE 3

QUIET

HANGLING/REISFELD/BOSS

175

1 **STRAIGHT, SMOOTLY**

22

ff

f

26

30

3

f

12

47

ff

f

51

55

20

ff

mf

78

82

3

12

99

ff

f

105

107

2

mp

CRESC.

2

LONG!

114

2

TROMBONE 4

QUIET

HANSLING/REINOLD/806

STRAIGHT. SURELY

1
STRAIGHT, BARRED V

26

30

47

54

55

78

82

99

103

107

112

117

Long!

TROMPET 1

QUIET

HANSLANG/REISFELD/BOG

175

STRAIGHT, SUBJECT 4

22

ff

f

mf

f

ff

TO HARMON

HARMON

OPEN

13

ff

mf

mf

12

mf

ff

f

mp

cresc.

LONG

mp

cresc.

ff

TROMPET 2

QUIET

175
HANS LANG/REISFELD/BOE

STRAIGHT, SWEETLY

p

ff

f

mf

f

AS BEFORE

ff

f

mf

AS BEFORE

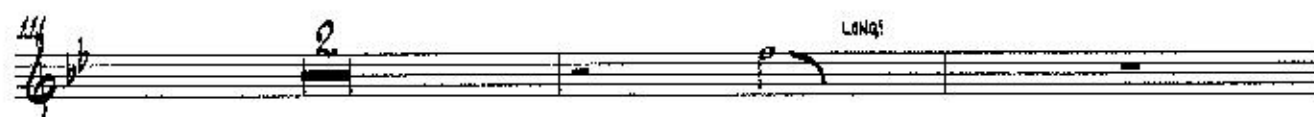
ff

mf

mf

TRUMPET 2

175



TROMPET 3

QUIET

HANSLING/REISFELD/306

175

STRAIGHT, SURELY

1 22

ff

f

24

28

3

f

12

47

ff

f

54

55

20

ff

mf

78

88

3

12

98

mf

ff

f

108

107

mp

CRESC.

mp

CRESC.

114

2

LONG!

ff

114

TROMPET 4

QUIET

HANSLANG/REINGOLD/BOG

175

STRAIGHT, SMOOT V

The musical score for Trompet 4 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *ff* (fortissimo) and a *f* (forte) dynamic. The tempo is marked "STRAIGHT, SMOOT V".
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a triplet of eighth notes and a dynamic of *f* (forte).
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a triplet of eighth notes and a dynamic of *f* (forte).
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a dynamic of *mf* (mezzo-forte) and a *f* (forte) dynamic.
- Staff 11:** Continues the melodic line.
- Staff 12:** Features a dynamic of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking.
- Staff 13:** Continues the melodic line.
- Staff 14:** Features a dynamic of *ff* (fortissimo) and a *cresc.* (crescendo) marking.
- Staff 15:** Continues the melodic line.